

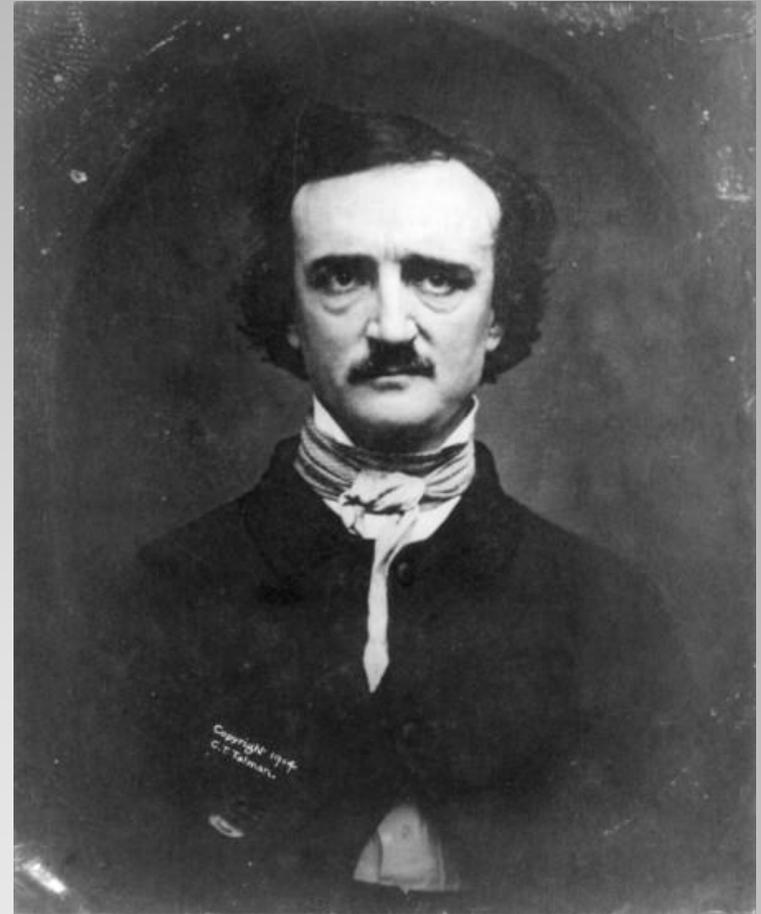
Edgar Allan Poe

PROJECT

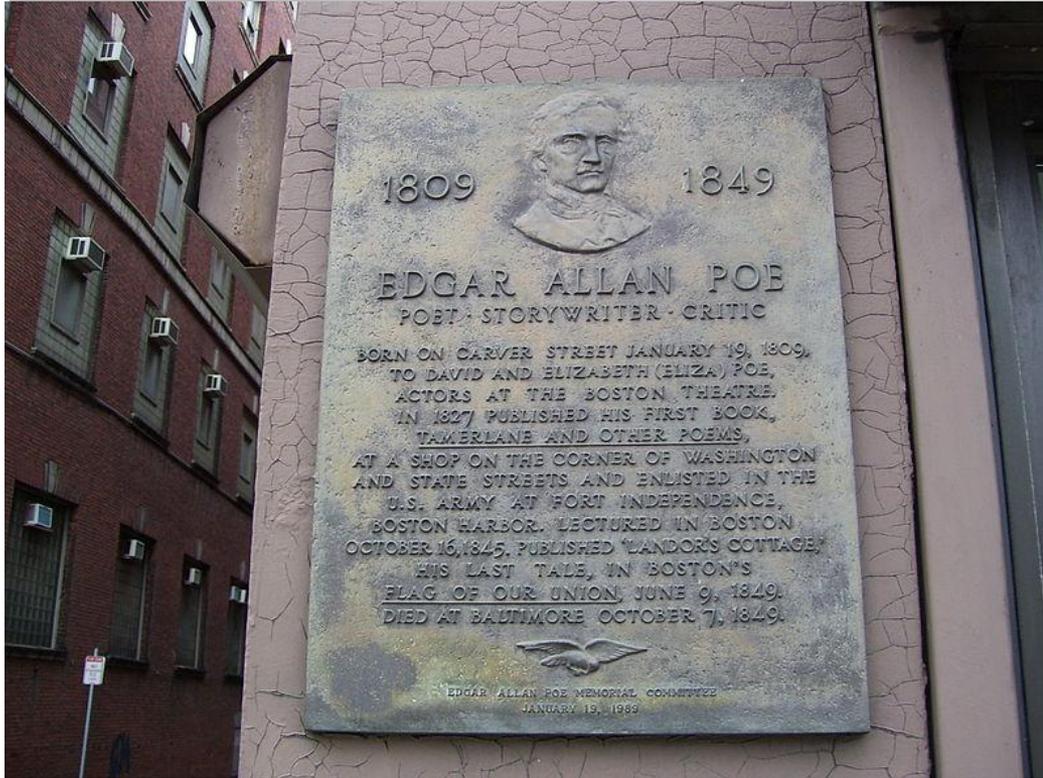
By Alexandra Sergeeva

Under supervision of E.D.Konyushkevich

- **Edgar Allan Poe** (19.01.1809 – 7.10.1849) was an American author, poet, editor and literary critic, considered part of the American Romantic Movement. Best known for his tales of mystery and the macabre, Poe was one of the earliest American practitioners of the short story and is generally considered the inventor of the detective fiction genre. He was the first well-known American writer to try to earn a living through writing alone, resulting in a financially difficult life and career.



- He was born as Edgar Poe in Boston, Massachusetts; He was orphaned young when his mother died shortly after his father abandoned the family. Poe was taken in by John and Frances Allan, of Richmond, Virginia, but they never formally adopted him.
- He attended the University of Virginia for one semester but left due to lack of money.
- His publishing career began humbly, with an anonymous collection of poems, Tamerlane and Other Poems (1827), credited only to "a Bostonian".



Memorial
plaque
installed
around the
place in
Boston, where
was born
Edgar Allan
Poe.

- Poe's best known fiction works are Gothic, a genre he followed to appease the public taste. His most recurring themes deal with questions of death, including its physical signs, the effects of decomposition, concerns of premature burial, the reanimation of the dead, and mourning. Many of his works are generally considered part of the dark romanticism genre, a literary reaction to transcendentalism, which Poe strongly disliked.

- Poe's writing reflects his literary theories, which he presented in his criticism and also in essays such as "The Poetic Principle". He disliked didacticism and allegory, though he believed that meaning in literature should be an undercurrent just beneath the surface. Works with obvious meanings, he wrote, cease to be art. He believed that work of quality should be brief and focus on a specific single effect. To that end, he believed that the writer should carefully calculate every sentiment and idea.
- In "The Philosophy of Composition", an essay in which Poe describes his method in writing "The Raven", he claims to have strictly followed this method.

- The historical Edgar Allan Poe has appeared as a fictionalized character, often representing the "mad genius" or "tormented artist" and exploiting his personal struggles. Many such depictions also blend in with characters from his stories, suggesting Poe and his characters share identities. .



Monument

Tales

- "The Black Cat"
- "The Cask of Amontillado"
- "A Descent into the Maelström"
- "The Facts in the Case of M. Valdemar"
- "The Fall of the House of Usher"
- "Ligeia"
- "The Masque of the Red Death"
- "Morella"
- "The Murders in the Rue Morgue"
- "The Pit and the Pendulum"
- "The Premature Burial"
- "The System of Doctor Tarr and Professor Fether"
- "The Tell-Tale Heart"

Poetry

- "Al Aaraaf"
- "Annabel Lee"
- "The Bells"
- "The City in the Sea"
- "The Conqueror Worm"
- "Eldorado"
- "Eulalie"
- "The Haunted Palace"
- "To Helen"
- "Lenore"
- "Tamerlane"
- "The Raven"
- "Ulalume"

Selected list of works

Gaily bedight,
A gallant knight,
In sunshine and in shadow,
Had journeyed long
Singing a song, In search of
Eldorado.

But he grew old
This knight so bold
And o'er his heart a shadow
Fell as he found
No spot of ground
That looked like Eldorado.

And, as his strength
Failed him at length,
He met a pilgrim shadow-
"Shadow," said he,
"Where can it be-
This land of Eldorado?"

Over the Mountains
Of the Moon,
Down the Valley of the
Shadow,
Ride, boldly ride,"
The shade replied,-
"If you seek for Eldorado!"

Eldorado (1849)

- Галантный и статный,
шикарно одетый,
Под солнцем палящим и в
сумерках дня,
Шел рыцарь и пел славных
песен куплеты,
Страну Эльдорадо
замыслив найти.

Но в поисках он постарел
до седин
И исчерпал отвагу.
Найти, что хотел, он, увы,
не сумел.
Не нашел той страны
Эльдорадо.

- А когда он устал и сбился с
пути,
Повстречал Пилигрима в
награду.
«Скажи, Пилигрим, как мне
найти
ту страну, что зовут
Эльдорадо?»

И отвечал Пилигрим:
"Через Горы иди и пустыни,
через тернии Ада,
И ты должен идти до конца,
Если хочешь найти
Эльдорадо!"

My interpretation